Jordans School -Music development plan summary:

Overview

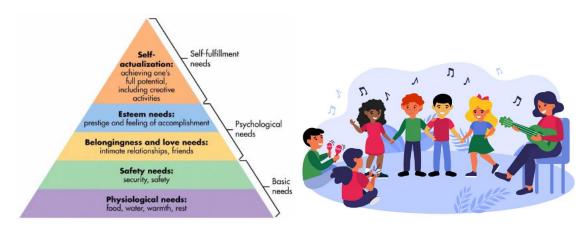
Detail	Information			
Academic year that this summary covers	2023-2024, 2024-2025			
Date this summary was published	July 2024			
Date this summary will be reviewed	July 2025			
Name of the school music lead				
Name of local music hub	Buckinghamshire Music Trust https://www.bucksmusic.org/			

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and our approaches to music across the school.

At Jordans School, with thought to Maslow's hierarchy of needs, we see music as giving the children a sense of community, of belonging and of giving a boost to their mood and wellbeing- in addition to the academic acquisition of musical knowledge and skills.



Each class has daily opportunities to enjoy music as part of their lessons, movement breaks, exploring time and opportunities for songs, rhyme and rhythm work.

Weekly discrete music lessons cover the national curriculum knowledge and skills, as outlined in our Music Knowledge Organiser, below:



Jordans School

Music

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- * Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- * Experiment with, create, select and combine sounds using the inter-related dimensions of music



	EYFS	У1	У2	Y2 Topic Activities
Performance Vocal	Sings to self and makes up simple songs.	To sing songs, rounds and chants building rhythm and melody.	To sing songs, rounds and chants and use simple vocal patterns as accompaniments.	Harvest Songs(Aut) Festive Songs (Aut) Easter Songs (Spr) Leavers' Assembly (Sum)
Performance Instrumental	Makes up rhythms.	To use a range of percussion instruments cor- rectly. To keep a steady beat and copy simple rhythm patterns.	To use the correct technique for a range of percussion instruments. To choose and play patterns with increasing confidence.	Snail & the Whale movement and compositions with percussion instruments(Aut) National anthems of The UK
Improvising Composing	Represent own ideas, thoughts and feelings through music, dance, role play and stories.	To choose, create and order sounds for dif- ferent purposes. To choose, create and remember higher and lower sound patterns and simple rhythmic pat- terns. To invent symbols to represent sounds.	To choose, create and order sounds to show simple contrasts. To choose, create and remember higher and lower sound patterns and rhythmic patterns. To invent symbols to represent sounds.	Playing recorder Playing chime bars Earth Day song (cross curricular science, English)
Listening Understanding	Uses movement to express feelings. Creates movement in response to music.	To respond to changes in character through movement, words or pictures. To talk about music heard with appropriate vocabulary, giving opinions. To listen with concentration to live and recorded music.	To respond to changes in mood through move- ment, words or pictures. To give opinions, justifying musical ideas with appropriate vocabulary. To listen with concentration and understanding to a range of high-quality live and recorded music.	Dance PE lessons Evelyn Glennie Musician visitors

Sample -Music Lesson Plan - Y1 (5 & 6 year olds):

Subject: Music Unit: . . . / Percussion

Lesson 3 and 4	Teaching Input	Children's Activity	Scaffolding for those who need support	Vocabulary	Resources	Plenary Knowledge Check Recall of Vocabulary Reflection Time
Learning Objective: To play a percussion instrument to a beat	Recap on last week's learning - practise naming the various percussion instruments.	Children to create their own composition: Place percussion instrument symbol cards down in a	Ear defenders	Drum Tambourine Chime Maraca	Various percussion instruments such as drums,	Groups to perform to each other.
Activity: Follow the musical symbols to play a piece of music	Play the first song and listen to the song without playing an instrument. Stop the song and identify the beat to the song. Ask children to clap or pat the beat to the song. Once this is steady, ask each child to pick a percussion instrument.	pattern. Children to follow the cards when playing their instrument. E.g., drum, drum, shaker, triangle	Quiet class area	Beat Follow	maracas, triangles, tambourine 'instrument picture cards with labels'	Reflection time Discussions Listen to a classical piece of music.
Challenge: How could we change the piece of music?	Children to play their instrument to the beat of the song. Repeat for the next song which has a slower beat.				YouTube- https://www.you tube.com/watch ?v=ruOK8uYEZW w	Identify the percussinstruments. Notice and discuss to percussion patterns.
					https://www.you tube.com/watch ?v=VPRjCeoBqrI	How does the percussion enhance to piece? How does it make your feel?
						Is it the same throughout the piec

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time.

Class Opportunities: Mindful Music Time, Music & Movement breaks, Topic Music, Class Songs & Rhymes.

Playground Opportunities: Weekly Music Day- Music, Speakers and instruments on the playground.

Exploring Opportunities: Class Instruments, Music Hut, Stereos & Headphones.

Clubs:



Other club opportunities-

Breakfast Club & Evening Owlets: Classical Music Played, Instruments to Explore, Music/Movement/Song Opportunities.

French Club- inc. French Music & Songs.

Story & Sign Club: inc. Makaton songs and signs.

Extra-Curricular Lessons: https://www.bucksmusic.org/

HOME BMT LIFE FOR PARENTS FOR SCHOOLS FOR EVERYONE CONTACT

Music Education offer for Parents

Please remind parents that they need to book provision directly with BMT using our website or by contacting their local music centre Subsidies to promote opportunity for all children

 Subsidies can be applied to all fees, including Music Centre memberships and BMT is absolutely committed to ensuring that all children can have the opportunity to access lessons.

Students eligible for Free School Meals (FSM)*		50% reduction
Students Subsidy**	eligible for BMT Support	50% reduction
Siblings	2 nd child	20% reduction
	3 rd child	40% reduction
	Each subsequent child	60% reduction

^{*} BMT will arrange for the school to support families eligible for FSM by subsidizing the remaining 50% of lessons fees using Pupil Premium so that lessons are 100% subsidised.

Instrumental & Vocal teaching - all instruments (subject to availability)

- 33 lessons per academic year and all fees are payable per term in advance
- Parents are billed directly whether lessons are in music centres or schools, except where a school has agreed to subsidise pupils using pupil
 premium.

Individual lessons			Group less	sons	
Length	Tuition only rate	Music Centre members	50% subsidy rate	All group lessons are 30 mins	
20 mins	£176	£150	£88	Small Group	£120
30 mins	£266	£240	£133	Large Group	£88

- Small Group is for 2/3 pupils up to Grade 2 when it is recommended to move to an individual lesson
- Large Group is for 4 6 pupils up to Grade 1 and is intended to follow on from Whole Class Provision in schools for those pupils who want to continue learning or start learning an instrument
- Longer lessons are available for senior students please enquire at musicservice@bucksmusic.org
- Individual lessons have discounted rates for Music Centre members to recognise the value of playing in ensembles to the development of
 instrumental skills. The discounted rate shown above is for lessons and does not include the Music Centre membership this is charged at the
 normal rate below

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and live music.

^{**} If your financial situation is such that you are not eligible for FSM but your family income is not greater than £25,600 including benefits, then you are eligible for a BMT support subsidy.

Our music curriculum and whole school assembly timetable is informed by the <u>model music curriculum</u> (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3.

This is an extract of our Assembly Schedule which outlines the planned whole school teaching of music from a wide range of timelines and cultures:

Week	Week commencing	Values	Cultural Capital	Religious Education		Entry & Exit Music	Song (Summer book)	
29	22 nd April	Courage	Good News	St Georges Day Tue 23 rd		When a Knight won his Spurs	Morning has Broker (hymn book)	
30	29 th April	British Values	School Council: Playtimes What works well? What can we develop?	R.E stories Noah's Ark			Indian Classical: Sahela Re- Kishori Amonkar	All Things Bright and Beautiful (hymn book
31	6 th May	Kindness: Community	Healthy Eating	Philosophy: Growth Mindset Story- The Dot	MUSIC TEACHING	Nigeria: Drumming – Jin-Go- La-Ba, Babatunde Olatunji	If I Were a Butterfly (hymn book)	
32	13 th May	British Values	International Museum Day	R.E stories Jonah & the Whale		Indonesia: Gamelan- Baris, Gong Kebyar of Peliatan	Make Someone Happy	
33	20 th May	British Values: The rule of law	The Royal Family	Growth Mindset Story: The Girl who Never Made Mistakes	SCHOOL ASSEMBLY	Elgar: Land of Hope & Glory (d1,t11)	Make Someone Happy	
34	3 rd June	Kindness	World Oceans Day	Philosophy: Can kindness change the world?	WHOLE SCH	Pop-The Little Mermaid-Under the Sea	He's Got the Whole World in His Hands (hymn book)	
35	10 th June	Kindness	Father's Day	Philosophy: How should we treat animals?			Poland: Folk- Mazurkas Op.24	He's Got the Whole World in His Hands (hymn book)
36	17 th June	Kindness & Courage	Make Music Day	Eid-ul-Adha		India: Indian Classical-Sahela- Kishori Amonkar	Dragonfly	
37	24 th June	British Values	National Best Friends Day	Philosophy: Transitions			South Africa: Choral- Inkanyezi Nezazi-Ladysmith Black Mambazo.	Dragonfly

The children in Year 2 learn to play the chime bars, and all of the children have opportunities to perform songs and poems with rhythm and instruments in termly performances to parents and village friends through the Nativity Play, Easter Assembly and Leavers' Assembly.



We are lucky to have a thriving musical community in Jordans Village, bringing volunteers to the school to play live music and to give opportunities for live music concerts performed at the village green and Jordans Quaker Meeting House.

Special Days at the school also give the children musical experiences, enjoying a wide range of music. In 2024 the school had an 80th Birthday Celebration and the children explored music from the 1940s, learning the song, 'Accentuate the Positive', written in 1944.



Our music curriculum is fully inclusive, the children learn Makaton actions alongside music and we offer Makaton and Move to the Music clubs. Ear defenders and alternative quieter options are available for children with additional sensory needs.

In the future

This is about what the school is planning for subsequent years.

- We would like to make further links with our village concerts and performances, advertising them to parents in our school newsletter and regular staff attendance.
- We would like to make further musical links during celebrations and festivals, sourcing traditional music from different cultures to enhance the children's experience of live music.

Further information-Links

National Curriculum- Music:

https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study/national-curriculum-in-england-music-programmes-of-study

Bucks Music Trust: https://www.bucksmusic.org/

Jordans Village Performs: https://jordansvillageperforms.org/

